

10

9^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Droslow.

9^{tes} Werk

N^o 1.

Preis 2^{fl.}

Wien

bei S.A. Steiner und Comp.

N^o 1. 2483. 2. 2484. 3. 2485. 4. 2634. 5. 2635. 6. 2636. 7. 2637. 8. 2638. 9. 2639. 10. 2821. 11. 2822. 12. 2823.

VIOLINO I

Allegro risoluto ma non troppo presto.

VII.
QUARTETTO.

The musical score is written for Violino I and consists of 14 staves. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro risoluto ma non troppo presto.' The score includes various musical notations such as notes, rests, and accidentals. Dynamics include *ff* (fortissimo), *f* (forte), *p* (piano), and *pp* (pianissimo). Performance instructions include 'crescendo', 'Scherzando.', and 'Legalissimo'. The score also features fingerings (e.g., 1, 2, 3, 4, 5, 0) and articulation marks (e.g., *tr* for trills). The piece concludes with the instruction 'Sotto voce.' (Sotto voce).

10

VIOLINO I^o

3

f

p *ff* *f*

cre: - scendo - - - poco - - -

p *pp*

Maggiore

cre: *f*

cre - - scen - - do *f*

p *pp*

Legatissimo

f

S. n. C. 2637.

VIOLINO I

GOD SAVE THE KING.

Sostenuto.

Andante
Religioso.

The musical score is written for Violino I in G major, 3/4 time, with a tempo of Andante Religioso. It begins with a piano (pp) dynamic. The first system contains the main melody. The second system is a variation (1^e Var.) marked with a piano (p) dynamic. The third system continues the variation. The fourth system includes first and second endings (1^{re} fois, 2^e fois). The fifth system is a second variation (2^e Var.) marked with a fortissimo (ff) dynamic. The sixth system continues the second variation. The seventh system includes first and second endings (1^{re} fois, 2^e fois). The eighth system continues the second variation. The ninth system continues the second variation. The tenth system continues the second variation.

10

VIOLINO I

5

1^e fois. 2^e fois.

3^e Var.

4^e Var.

Sotto voce.

S:u:C:2637.

Viol.

Bassb

A handwritten musical score for the song 'The Rose Tree'. The score is written on six staves. The first staff is a treble clef with a key signature of one flat (B-flat). The second staff is a bass clef with a key signature of one flat. The third staff is a treble clef with a key signature of one flat. The fourth staff is a bass clef with a key signature of one flat. The fifth staff is a treble clef with a key signature of one flat. The sixth staff is a bass clef with a key signature of one flat. The music includes various notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), 'pp' (pianissimo), 'Rinf.' (rinforzando), and 'cresc.' (crescendo). There are also some handwritten annotations like 'cre - scen - do' and '3' indicating a triplet. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

Con grazia.

Handwritten musical score for a Trio, titled "Congratia..". The score consists of six staves, each beginning with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The first staff is marked "Trio." and "dol:". The second staff has a "1" above it. The third staff has a "f" (forte) dynamic marking. The fourth staff has a "1" above it and a "f" (forte) dynamic marking. The fifth staff has a "p" (piano) dynamic marking. The sixth staff ends with a double bar line. The notation includes various note values, rests, and slurs.

M.D.C. al segno 3

S: u: C: 265

[illegible]

10

Violino I.

Violino I musical score for measures 10-19. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro'. The score includes various dynamics such as *ff*, *f*, *fp*, *p*, *pp*, *cres.*, *dim.*, and *Dolcissimo*. The lyrics 'cre - - - scen - - - do' are written below the staff. The score features a variety of musical notations including eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

2.
VII.
QUARTETTO.

VIOLINO II.
Allegro risoluto.

ff *p* *f* *ff* *f* *p* *ff* *p* *ff* *p* *ff* *p*

cres - cen - do

Scherzando.

cresc: ff *cresc:* *f* *p* *f* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p*

Legatissimo.

Staccato.

Sotto voce.

10

VIOLINO II^a

2. *f* *pp*

cresc.: - - - - - cén- do poco a poco.

p *f*

ff *pp*

Maggiore.

Scherzando.

cresc. ff

cresc. *p* *f*

f *p*

Legatissimo.

pp *f*

VIOLINO II.

GOD SAVE THE KING.

Andante
Religioso.

The musical score is written for Violino II and consists of 14 staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo and mood are marked 'Andante Religioso.' The score begins with a piano (pp) dynamic. The first staff contains the main melody. The second staff continues the melody. The third staff is the first variation (1^{re} Var.), marked with a piano (p) dynamic. The fourth staff continues the first variation. The fifth staff is the second variation (2^{de} Var.), marked with a fortissimo (ff) dynamic. The sixth staff continues the second variation. The seventh staff is the third variation (Var: 3^e), marked with a pianissimo (pp) dynamic. The eighth staff continues the third variation. The ninth staff is the fourth variation (Var: 4^e), marked with a 'Solto voce.' dynamic. The tenth staff continues the fourth variation. The eleventh staff continues the fourth variation. The twelfth staff continues the fourth variation. The thirteenth staff continues the fourth variation. The fourteenth staff continues the fourth variation. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

10

VIOLINO II^e

pp

cres:

dim: *pp* *Rinf:* *Rinf:* *Smor?*

Mennetto. *Viol:*
Presto. *Basso:* *p*

f p f p f p f

p *cres:* *f*

Coupe *4* *pp*

f

f

p

f

Finale.
Agitato.

The musical score is written for Violino II and consists of 14 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piece is marked 'Finale. Agitato.' and begins with a forte (*f*) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and slurs. Dynamics range from *pp* (pianissimo) to *f* (forte). Articulations like accents (>) and staccato (stacc.) are used. A 'cres:' (crescendo) marking appears on the sixth staff, and 'Dolcissimo.' is marked on the fourth staff. The score concludes with a double bar line on the final staff.

Sta: C: 2657.

10

VIOLINO II^o.

f *p* *dolcissimo* *cres:* *cen:* *do.* *f* *pp* *cres:* *f* *p* *f* *f#* *pp* *cres:* *con* *do* *f* *pp* *f*

S: u: C: 2657.

Grav: v: Jo: Sch:

Allegro risoluto.

VII.
QUARTETTO.

The musical score is written for a Viola in the key of B-flat major (two flats) and 4/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro risoluto.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as slurs, ties, and accidentals. Performance instructions include 'Scherzando.' and 'Sotto voce.' (softly). The score concludes with the instruction 'S:u; C:26 37.'.

f

pp

f

p

f

p

f

f

pp Legalissimo.

f

1^{re} fois. 2^{de} fois.

Sotto voce.

f

S:u; C:26 37.

10

VIOLA.

3.

f

pp

ff

cres - - - cen - - - do poco *f*

f

f

p

dim: *p* Maggiore.

Scherzando.

cres: *ff*

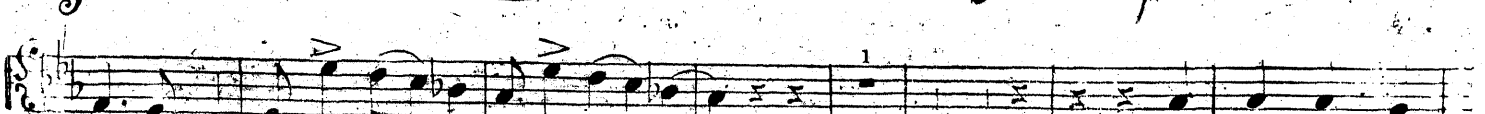
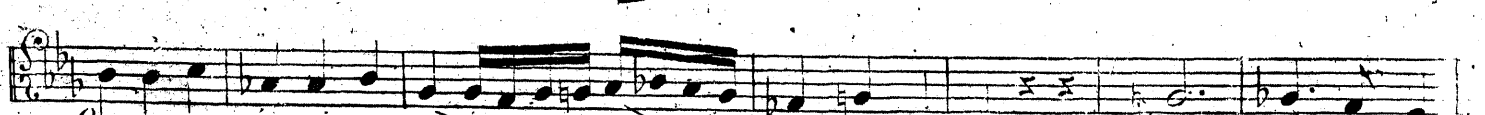
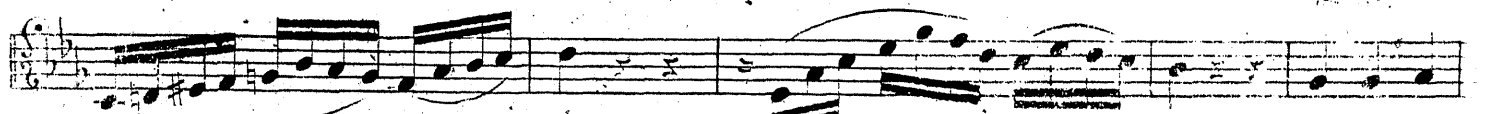
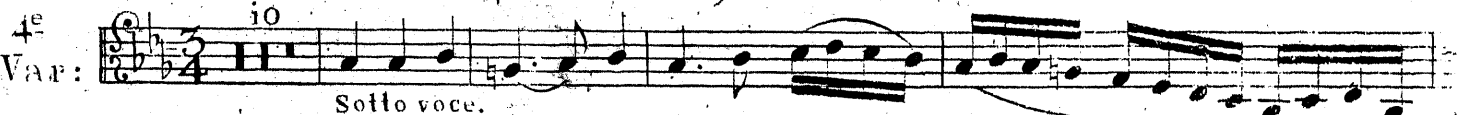
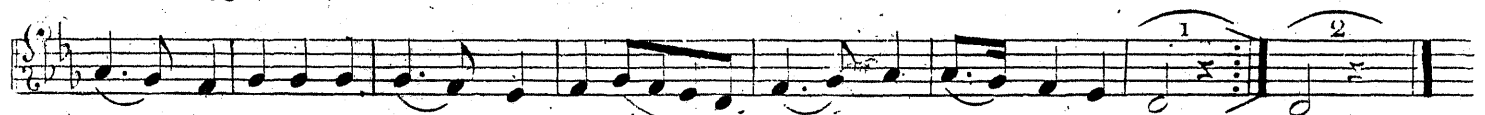
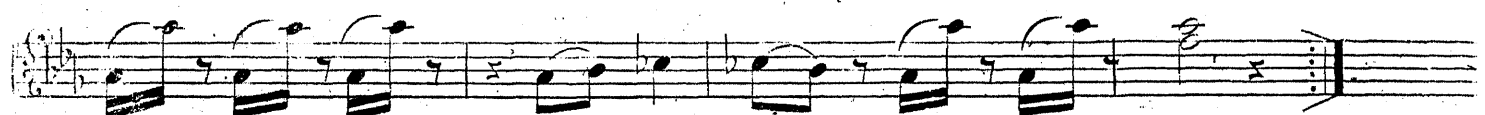
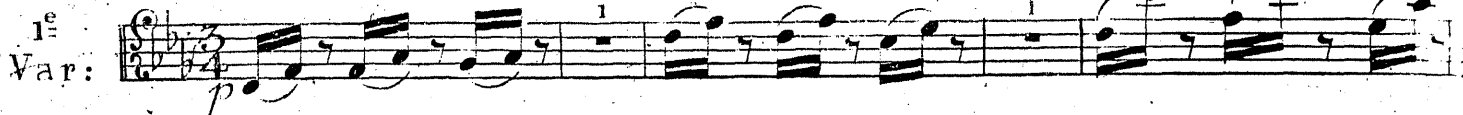
p cres: *f* *p*

pp Legatissimo.

f

GOD SAVE THE KING.

Andante
Religioso.



5

f M. D. C.

6.

VIOLA.

Finala.

Aspirato.

[illegible]

S:u:C:2657

10

VIOLA.

7

fp *f*

p

Dolcissimo.

cres: mf. *f*

ff *pp*

cres: f

pp *cres*

f *p*

pp

f

S:u:C:2657.

Grav.:v. Joh. Schb.

VIOLONCELLO.

Allegro risoluto.

VII.
QUARTETTO.

f *p*

pp *cres* - *cen* - *do* *f*

ff

p *crescen* - *do*

cres: *ff*

p *cres:* *f*

pp Legatissimo.

f 1. 2. 1. 2.

p

Sotto voce.

f

pp *ff* *f*

Segue.

cres - - - cen - - do. Sempre.

f *p*

pp *cres* - - - cen - - do. *f*

f *p*

Maggiore.

cres. *ff*

cres. *pp* *f*

p

pp Legatissimo.

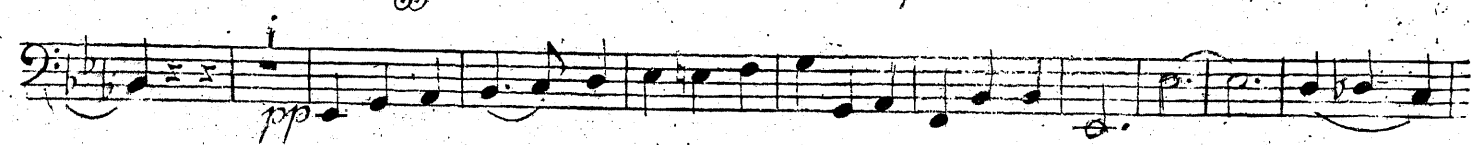
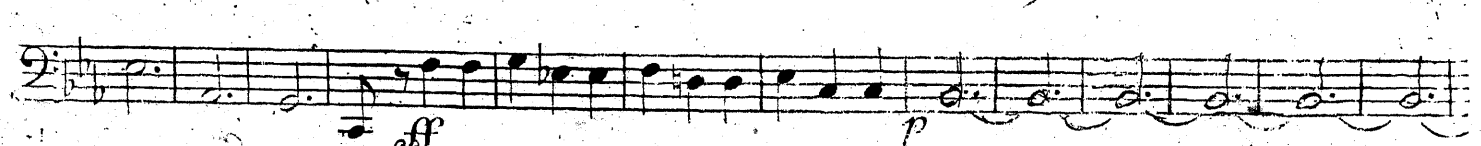
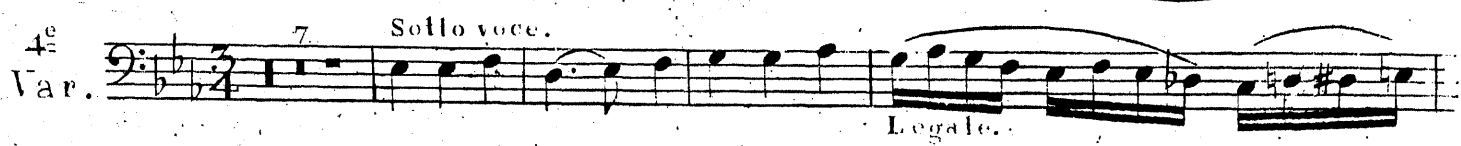
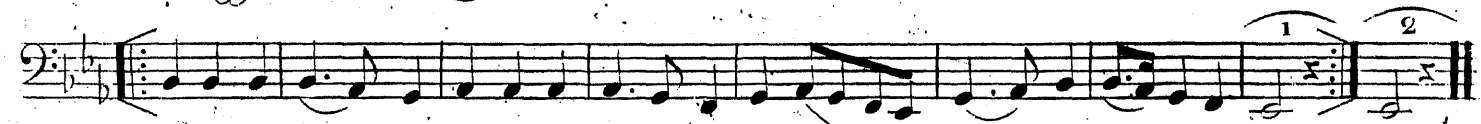
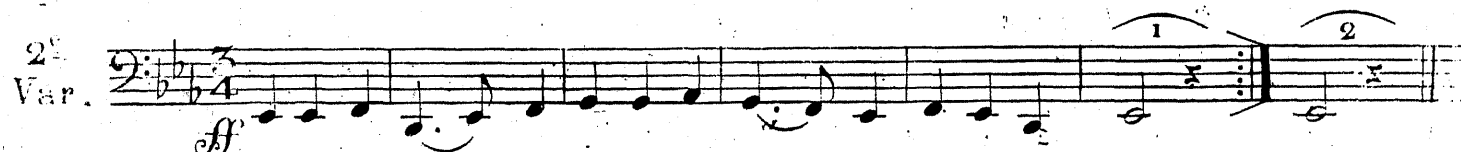
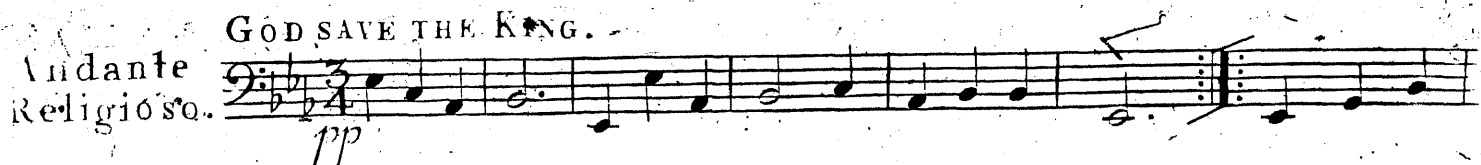
f

Stru: C: 2637.

VIOLONCELLO.

GOD SAVE THE KING.

Andante
Religioso.



VIOLONCELLO.

5

[illegible]

S:u;C:2637.

M.D.C.

VIOLONCELLO.

6.

Finale.
Agitato.

The musical score is written for a single violoncello. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The tempo and mood are indicated as 'Finale. Agitato.' The score is composed of 14 staves. The first staff starts with a forte (f) dynamic. The second staff includes a crescendo (cres.) and a pianissimo (pp) dynamic. The third staff features a triplet (3) and a pianissimo (pp) dynamic. The fourth staff has a forte (f) dynamic and a piano (p) dynamic. The fifth staff includes a 'Dolcissimo.' marking and a crescendo (cres). The sixth staff has a 'cen - do.' marking, a mezzo-forte (mf) dynamic, and a forte (f) dynamic. The seventh staff includes a crescendo (cres.) and a forte (f) dynamic. The eighth staff has a pianissimo (pp) dynamic and a crescendo (cres.). The ninth staff includes a forte (f) dynamic and a crescendo (cres.). The tenth staff has a forte (f) dynamic and a piano (p) dynamic. The eleventh staff includes a forte (f) dynamic and a piano (p) dynamic. The twelfth staff has a forte (f) dynamic and a piano (p) dynamic. The thirteenth staff includes a piano (p) dynamic and a forte (f) dynamic. The fourteenth staff has a forte (f) dynamic and a piano (p) dynamic. The score concludes with a double bar line and a repeat sign.

S. u. C. 2637.

10
VIO' LONCELLO.

This image shows a page of musical notation, likely for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The key signature appears to be B-flat major or D minor, and the time signature is 4/4. The piece features a variety of musical textures, including single-note passages, chords, and more complex rhythmic patterns. Dynamic markings such as 'pp' (pianissimo), 'f' (forte), 'cres.' (crescendo), and 'cen' (crescendo) are used throughout to indicate changes in volume. The notation is written in a clear, professional style, typical of a musical score.

8^{tes}

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

VON

Georg Dreslow.

9^{tes} Werk

N^o 2.

Preis 2 - C.M.

Copenhagen

bei C. C. Rose Musik, Kunst und
Instrument Handlung.

VIOLINO I^o

Allegro vivace assai.

VIII.

QUARTETTO.

cre - scen - do *p*

cres: *f*

p

pp

cre - scen - do *f*

pp cre:

scen - do *f* dim; Dol: con grazia.

Staccate e leggiero

pp *f* dim:

f *f* *p*

f *p*

11

VIOLINO I.

Violino I musical score page 11. The score is written for a single violin in G major, 2/4 time. It consists of 11 staves of music. The notation includes various dynamics (f, pp, ff, dim, cresc., p, congravia, dolceissimo, f), articulations (staccate), and performance instructions (Risoluto, Rinl.). The piece concludes with a double bar line and a final fermata. The key signature has one sharp (F#), and the time signature is 2/4.

2.

f *pp* *ff* *Risoluto.* *dim:* *cres: Rinl.* *p* *congravia.* *Staccate* *pp* *dim:* *f* *p* *dolceissimo.* *f*

S: u: C: 2638.

11

VIOLINO I^o

Minuetto Presto.

11
VIOLINO I^o

Minuetto
Presto.

pp

4

1^e fois.

2^e fois.

f

p

p

f

dim.

p

1

2

1^e fois.

cres.

2^e fois.

3

Legato

dim.

1^e fois.

3

2^e fois.

pp

f

dim.

p

f

pp

1^e fois.

2^e fois.

3

4

f

p

f

dim.

p

f

pp

1

2

f

S. u. C. 2658.

VIOLINO I.

ANDANTE
non troppo
lento.

Violino I musical score for measures 1-12. The score is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked 'ANDANTE non troppo lento.' The score includes various dynamics such as *f*, *pp*, *fz*, *mf*, and *p*, as well as articulation marks like *Pizz.*, *Arco*, *Staccato*, *dim.*, and *Con esp.*. The notation features a mix of eighth and sixteenth notes, often beamed together, and includes slurs and phrasing marks. Measure numbers 1 through 12 are indicated at the bottom of the staves.

S. : : C: 263 S.

11

VIOLINO I.

5

Violino I musical score page 5. The score is written for Violino I in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The notation includes various dynamics (p, f, pp, cresc.), articulations (Pizz., Arco, Smorz., Rinf., Con espres.), and fingerings (1, 2, 3, 4, 5). The piece concludes with a double bar line and a repeat sign. The key signature has one sharp (F#).

Staff 1: Pizz.: *p* Arco

Staff 2: Pizz.: Arco. *f*

Staff 3: *p*

Staff 4: Smorz.

Staff 5: *f*

Staff 6: *f* Rinf. *p* Con espres. Rinf.

Staff 7: Rinf.

Staff 8: 1^e fois.

Staff 9: 2^e fois. cresc: *f* *p*

Staff 10: *f*

Staff 11: *p* *pp*

S: u: C: 2638.

VIOLINO I^o

6.

SCHERZO
Allegro.

Violino I musical score for Scherzo, Allegro. The score is written for Violino I and consists of 11 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a piano (p) dynamic. The first staff has a tempo marking of 'Allegro.' and a dynamic of 'p'. The second staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The third staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The fourth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The fifth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The sixth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The seventh staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The eighth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The ninth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The tenth staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The eleventh staff has a dynamic of 'p' and a tempo marking of 'Allegro.'. The score includes various musical notations such as notes, rests, and dynamic markings (p, f, cres, dim, Lento).

The musical score for Violino I, page 7, is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music. The score includes various dynamics such as *pp* (pianissimo), *f* (forte), *p* (piano), *ppp* (pianississimo), and *cres.* (crescendo). There are also articulations like *sfz* (sforzando) and *Sotto voce*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. The key signature has one sharp (F#). The score is numbered 11 at the top and 7 on the right. The bottom of the page includes the text "Sotto voce." and "S. u. C. 2658."

Sotto voce.

S. u. C. 2658.

VIOLINO I^o.

Violino I^o musical score, measures 8-17. The score is written on ten staves. Measure 8 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff contains a melodic line starting on G4, moving up to A4, B4, and C5, then descending. The second staff continues the melody. The third staff features a crescendo marking (*cres.*) and a forte marking (*f*). The fourth staff has a piano marking (*p*). The fifth staff continues the melodic line. The sixth staff has a piano marking (*p*). The seventh staff has a piano marking (*p*). The eighth staff has a piano marking (*p*). The ninth staff has a piano marking (*p*). The tenth staff has a piano marking (*p*). The eleventh staff has a piano marking (*p*). The twelfth staff has a piano marking (*p*). The thirteenth staff has a piano marking (*p*). The fourteenth staff has a piano marking (*p*). The fifteenth staff has a piano marking (*p*). The sixteenth staff has a piano marking (*p*). The seventeenth staff has a piano marking (*p*). The score concludes with a double bar line.

S. n. C. 2638

Leggiero.

11

VIOLINO I^o.

This musical score for Violino I consists of 11 measures. The notation is written on a single staff in treble clef. The key signature has one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). The melody is characterized by rapid sixteenth-note passages, often beamed together. In measure 4, there are lyrics 'cre - scen - do' written below the staff. The piece concludes with a double bar line in measure 11.

S: u: C: 2638.

Grav von Joh Schönwälder.

2.

VIOLINO II.

Allegro vivace assai.

VIII.
QUARTETTO.

The musical score is written for Violino II and is part of a Quartetto. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro vivace assai.' The score includes various musical notations such as notes, rests, and accidentals. Dynamics are indicated throughout, including *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *cres:* (crescendo), *dim:* (diminuendo), *pp Solo.*, *Dol:* (dolce), *Staccate.*, *con grazia.*, and *pp*. The score is divided into measures by bar lines, and some measures contain repeat signs. The piece concludes with a double bar line and a final *pp* marking.

S. 2638.

11

VIOLINO II^o

3.

f *pp* *ff*

p *Slacc:*

pp

ff

dim. 3

pp

p

pp *cresc:*

dol: *f*

9

ff *f* *f* *p*

pp

cres: *f*

S:U:C:2638.

11

VIOLINO II^o

Minuetto.
Presto.

pp

f

dim: p

f

pp

f

pp

ff

pp

f

dim: p

f

ANDANTE
non troppo
lento.

p

f

Pizz:

Stacc:

Arco:

S:u:C:2658.

11

VIOLINO II^o.

5.

Pizz.: Arco. *fz fz fz fz p*

fz fz fz fz fz fz fz f

dim. *p*

pp mf

f dim. 1 Pizz.: *p*

Arco. Pizz.: Arco. *f*

ff

p Smor: *p*

ff

Coupe *p*

1 2 *cres: f p f*

pp pp

S: u: C: 2638.

6.

VIOLINO II

Scherzo
Allegro.

1
2
3
4
5
6
7
8
9
10
11
12
13
14

p
f
p
f
dim.
pp
Soste.
f
cres.
p
f
pp
f
Sotto voce.

VIOLINO II^o.

Violino II^o score page 11. The page contains 13 staves of music. The key signature is one sharp (F#). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *cres:* (crescendo), *dim:* (diminuendo), and *fz* (forzando). There are also first and second endings marked with '1' and '2'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and some triplets.

2.

VIOLA.

VIII.
QUARTETTO.

Allegro vivace assai.

Viola.

Viol. 2^a

pp *cres:*

p *pp* *cres:* *f* *p* *Slacc:*

pp *cres - - cen -*

do. *f* *ff*

pp *dol:*

pp *f* *dim:* *p* *f* *p* *f* *p*

f *p* *f* *p*

pp

S:u;C:2638.

res - - - - - cen - - - - - do.

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VIOLA.

Minuetto.
Presto.

See C: 2658.

11

VIOLA.

5.

ANDANTE
non troppo
lento.

p

f *p* **Pizz.** *Arco.*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *f*

dim. *p*

mf *p* *f*

dim. **Pizz.** *Arco.*

f *p*

Smorz. *p*

f *p*

cres. *f*

pp

6.

VIOLA.

Scherzo
Allegro

The musical score for Viola, Scherzo Allegro, page 11, contains the following elements:

- Staff 1:** Starts with a treble clef, key signature of one sharp (F#), and 3/4 time signature. The first measure is marked *p*. The staff ends with a *cres:* marking.
- Staff 2:** Continues the melody, marked *f* at the beginning and *f* later.
- Staff 3:** Features a first ending bracketed over measures 3-4, marked *pp* at the start of the second ending.
- Staff 4:** Continues the melody, marked *cres:* and *p*.
- Staff 5:** Continues the melody, marked *f* and *f f f f* at the end.
- Staff 6:** Features a first ending bracketed over measures 3-4, marked *dim.* and *p*.
- Staff 7:** Continues the melody, marked *f f f p* and *f f f p*.
- Staff 8:** Continues the melody, marked *f* and *p*.
- Staff 9:** Continues the melody, marked *f f f p* and *p*.
- Staff 10:** Continues the melody, marked *f* and *pp*.
- Staff 11:** Continues the melody, marked *fz* and *f*.
- Staff 12:** Continues the melody, marked *f* and *p*.
- Staff 13:** Continues the melody, marked *f* and *p*.
- Staff 14:** Features a first ending bracketed over measures 3-4, marked *f* and *p*.

VIOLA.

Handwritten musical score for "Die Schöne" by Franz Schubert, Op. 10, No. 1. The score is written on 12 staves in G major (one sharp) and 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as *p*, *f*, *pp*, and *cresc.* The piece concludes with a double bar line.

S.N.: C: 2638.

Grav: v: Joh: Schön:

VIOLONCELLO.

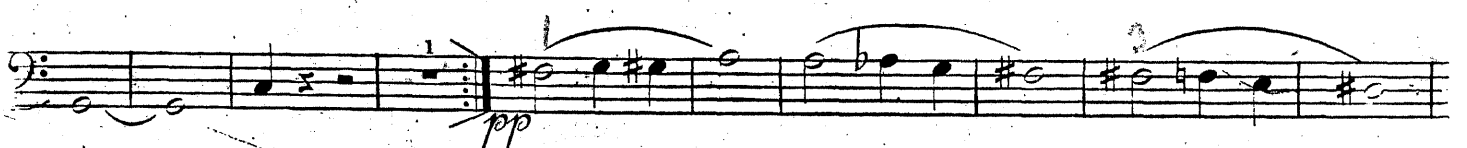
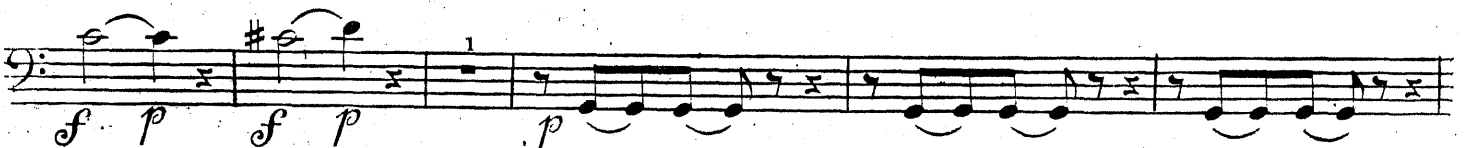
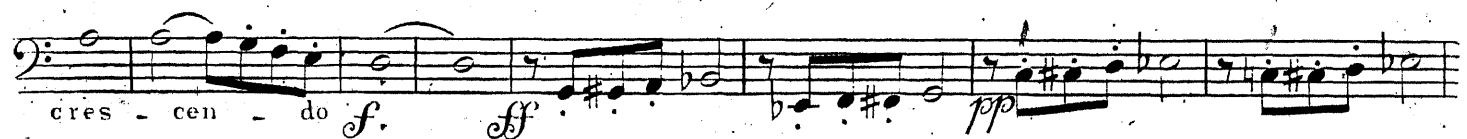
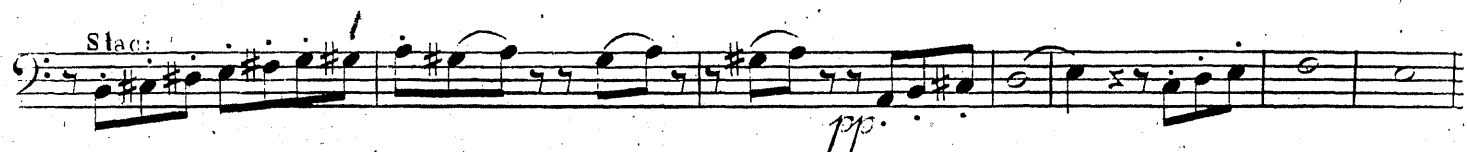
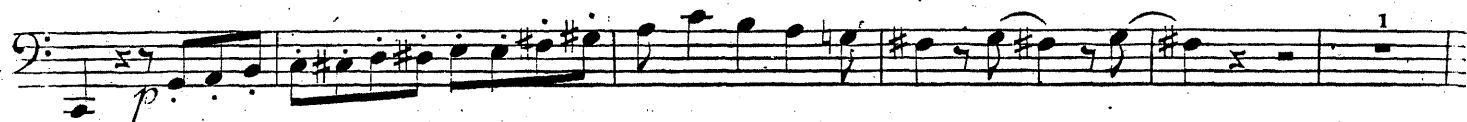
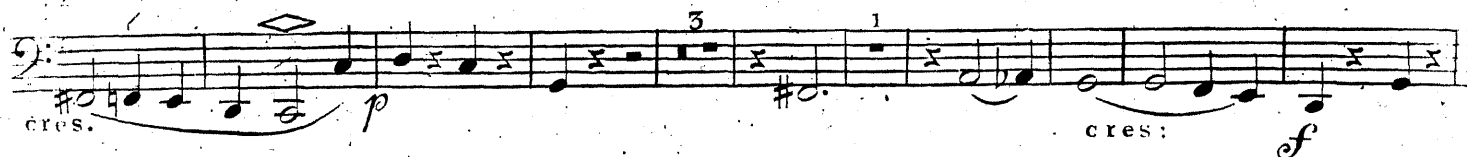
Allegro* vivace assai.

VIII.
QUARTETTO.

Basso.

Viol: 2^o

pp



S:u:C:2638.

VIOLONCELLO.

3.

Stac:

p

f

dim.

pp

cres.

p

pp

cres:

f

mol:

pp

dim.

f

p

f

f

f

f

f

f

p

f

p

pp

cres - cen - do

f

S. u. C. 2638.

VIOLOŃCELLO.

4.

Viol. 1^o

BASSO.

Minuetto.

• presto.

Viol. I.
Basso.

Minuetto.
Presto.

pp

dim. p

f p f p

pp

f dim. pp

1^e fois. 2^e fois. 3 4

pp ff

dim. f pp

1 3 2 2 4 #

p

3 f

f dim. f

f

ANDANTE

non troppo

lento.

ANDANTE
non troppo
lento.

4 4 p f

Pizz. Arco

11
VIOLONCELLO.

This page of musical notation is for a double bass instrument, written in bass clef with a key signature of one flat (B-flat). The music is characterized by a variety of articulation and dynamic markings. Key features include:

- Articulation:** Frequent use of *Pizz.* (pizzicato) and *Arco.* (arco) markings, indicating the player should alternate between plucking the strings and using the bow.
- Dynamics:** A wide range of dynamic markings is used, including *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo).
- Phrasing:** The notation includes numerous slurs, ties, and repeat signs, suggesting complex phrasing and repeated rhythmic patterns.
- Rehearsal Markers:** The page is divided into sections by rehearsal marks, with some sections labeled "1^e fois." and "2^e fois." indicating first and second endings.
- Performance Indicators:** Various performance instructions are present, such as *dim.* (diminuendo), *pp* (pianissimo), and *ppp* (pianissimissimo), guiding the player's volume and tone.

The notation is dense, with many beamed sixteenth and thirty-second notes, creating a fast and technically demanding piece.

6.

VIOLONCELLO.

SCHERZO
Allegro.

Violoncello score for Scherzo, Allegro. The score is written in bass clef with a key signature of one flat (B-flat) and a 2/4 time signature. It consists of 14 staves of music. The first staff begins with a dynamic marking of *p* (piano) and a tempo marking of *Allegro*. The score includes various dynamic markings such as *p*, *f* (forte), *mf* (mezzo-forte), *pp* (pianissimo), *dim.* (diminuendo), *fz* (forzando), and *gres.* (gracioso). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a repeat sign and a first ending marked *1^{re} fois* and a second ending marked *2^{de} fois*.

VIOLONCELLO.

This page contains a musical score for the Violoncello part, numbered 11. The score is written in bass clef and includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *mf*, and *fz*. There are also markings for *cres.* (crescendo) and *dim.* (diminuendo). The score is divided into measures by vertical bar lines, and some measures contain fingerings (e.g., 1, 2, 3). The piece concludes with a double bar line and repeat dots.

12

g tes

QUARTETT

für

zwey Violinen, Bratsche und Violoncelle

von

Georg Dreslow.

g tes Werk

N^o 3.

Preis 2 - C.M.

Copenhagen

bei C.C. Rose Musik, Kunst und
Instrument Handlung.

N^o

Moderato.

IX.
QUARTETTO.

The musical score for Violino I is written in a single system with 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Moderato.' The score begins with a piano (*p*) dynamic and a 'Rinf.' (rinforzando) marking. The first staff contains a melodic line with a crescendo leading to a forte (*f*) dynamic. The second staff continues the melody with a 'dim.' (diminuendo) marking and a piano (*p*) dynamic. The third staff features a forte (*f*) dynamic and a 'cres.' (crescendo) marking. The fourth staff continues the melody with a forte (*f*) dynamic. The fifth staff features a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The sixth staff continues the melody with a piano (*p*) dynamic. The seventh staff features a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The eighth staff continues the melody with a piano (*p*) dynamic. The ninth staff features a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The tenth staff continues the melody with a piano (*p*) dynamic. The eleventh staff features a piano (*p*) dynamic and a 'dim.' (diminuendo) marking. The twelfth staff continues the melody with a piano (*p*) dynamic and a 'Rinf.' (rinforzando) marking. The score concludes with a 'Rinf.' (rinforzando) marking.

VIOLINO I^o

3.

1^{re} fois. 2^e fois.

p *f* *p* *f* *dim:* *p* *f* *dim:* *p*

f *dim:* *p* *f* *dim:* *p*

p *f* *8va*

Loco *dim:*

pp *f* *dim:* *p* *f*

cre - - - scen - - - do

f *dim:* *p* *f*

f

2 2

S. m. C. 2639.

12

VIOLINO I^o.

Maggiore.

dim: dol: 1 2 f Risoluto.

This section of the musical score for Violino I, Maggiore, consists of five staves. The first staff begins with a 'dim:' marking and a 'dol:' marking. The second staff has a first ending bracket labeled '1'. The third staff has a second ending bracket labeled '2'. The fourth staff ends with a 'f Risoluto.' marking. The fifth staff concludes the section with a key signature change to three flats.

Minore.

f f f f f f p cres: f p cres: f

This section of the musical score for Violino I, Minore, consists of five staves. The first staff begins with a 'Minore.' marking and a series of 'f' (forte) markings. The second staff has a 'p' (piano) marking. The third staff has a 'cres:' (crescendo) marking. The fourth staff has a 'f' (forte) marking. The fifth staff has a 'cres:' (crescendo) marking and a 'f' (forte) marking.

Minuetto
Allegro.

Viol: 2^o Viol: 1^o 1 2 dim:

This section of the musical score for Violino I, Minuetto, consists of two staves. The first staff is labeled 'Viol: 2^o' and 'Viol: 1^o'. The second staff has first and second ending brackets labeled '1' and '2' respectively, and ends with a 'dim:' (diminuendo) marking.

12

VIOLINO I.

5

5^a

cres:

f *ff* *pp*

1 2

Leggieramente.
p staccate.

f *p* *f* *p* *f* *p*

f *fz*

1.º fois.

2.º fois.

dim. *p* *f* *p* *f*

p *f* *p* *f*

1.º fois. 2.º fois.

M.D.C.

S. n. C. 2639.

12

VIOLINO I.

Andante
quasi All.^o

This musical score for Violino I consists of 12 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Andante quasi All.^o'. The score begins with a piano (*p*) dynamic. Measures 1-4 contain a melodic line with eighth and sixteenth notes. Measures 5-8 continue the melody, with a fortissimo (*f*) dynamic and 'Staccato' marking in measure 7. Measure 9 features a 'dim.' (diminuendo) instruction. Measures 10-12 show a more complex melodic passage with various fingerings (1, 2, 3, 4, 5) and trills. The score concludes with the lyrics 'cre - scen - do' in measure 11 and 'Dolcissimo.' in measure 12.

12

VIOLINO I^o

7

This page of a musical score for Violino I (Violin I) contains 12 staves of music. The notation is in treble clef with a key signature of one flat (B-flat). The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. Performance markings include *cres:* (crescendo), *f* (forte), *cre* (crescendo), *scen* (scenari), *do* (do), *Sotto voce.* (Sotto voce), *dim:* (diminuendo), *p* (piano), and *cres:* (crescendo). The score concludes with a double bar line. The page number '7' is located in the top right corner.

VIOLINO. I.

8.

Allegro
Agitato.

cre - - scen - - do *f*

4 1 *pp* cre -

cen - do *ff* *p*

cre - - scen - do *f*

dim: *p* *pp* cre - - scen

do *f* *p*

mf *sf* *p* *sf* *sf*

fz *fz* *sf* *f* *p*

1. fois. 2e fois.

pp *f*

p *f*

con fuoco.

12

VIOLINO I

9.

cre - scen - do

pre *f*

cre - scen - do *f*

Maggiore.

cres: *f* dim: *p* dol: *f*

cres: *f*

p *mf* *f* *p*

fz *fz* *fz* *fz* *f* *p* *f*

Minore.

Piu stretto.

Sec *pp* *cres: f*

4 2 1

2.

VIOLINO II.

IX.

Moderato.

QUARTETTO.

p

cres - cen - do f

f

p

cres: f

dot:

pp

f

ff

ff

p

1^{re} fois.

2^{de} fois.

p

f

p

f

f

12

VIOLINO II^o

3.

The musical score for Violino II, page 12, is written in 2/4 time and features a variety of dynamics and articulations. The notation includes slurs, accents, and dynamic markings such as *pp*, *f*, *cres:*, *dim:*, *Maggiore!*, and *Minore.*. The score is divided into two systems of six staves each. The first system begins with a key signature of two flats and a common time signature. The second system begins with a key signature change to one flat and a common time signature. The score concludes with a double bar line.

12

VIOLINO II^o

Minuetto.
Allegro.

Allo.

Viol. 2^o

pp

ANDANTE.
quasi All^o.

12

VIOLINO II^o.

5.

12

VIOLINO II^o.

5.

p *f* *cres:* *mol:* *pp* *cres:* *f* *p* *cres* *cen* *do* *p* *cres* *f*

VIOLINO II^o.

6.

Allegro
Agitato.

ff

pp

cres:

2

pp

p

f

cres:

f

pp

cres.

f

f

p

f

p

f

1. fois

2. fois

pp

f

Con fuoco.

1

2

pp

12
VIOLINO II^o.

1

2

1

cres:

Sempre.

pp

cres:

f

Maggiore.

p

cres: - - cendo.

dol:

f

f

p

f

Minore.

piu stretto.

ff

Coupe. pp

cres: f

VIOLA.

2.

IX.
QUARTETTO.

Moderato.

p

cres - cen - do *f* *dim.* *p*

f *p*

cres: f

dol.

pp

f *ff* *ff* *ff* *ff* *ff*

p

1.º fois. *2.º fois.*

f *p* *f* *p*

f *dim.* *f* *p*

S:u:C:2639:

12

VIOLA.

3.

The musical score for Viola, page 12, consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *pp* (pianissimo), *cres.* (crescendo), *dim.* (diminuendo), and *ff* (fortissimo). Articulations include accents (>) and slurs. The score is divided into sections labeled "Maggiore." and "Minore." with first and second endings marked with "1" and "2". The key signature changes from two flats to one flat and then to no sharps or flats. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

VIOLA.

Minuetto
Allegro.

Solo.

M.D.C.

ANDANTE
Quasi All.^{to}

12

VIOLA.

dim. *p*

1 2

f *p*

cres. *p* *p*

cres. *f* *p*

pp

Sotto voce. 1 2 *cres.*

f *pp*

cres. *f* *pp*

Allegro.
Agitato.

ff

pp

cres. - - - - - f

pp

cres. ff

cres. f pp

cres. 1 3 f

p fz fz fz f f p

cres. f

1 2

pp ff

Con fuoco.

2

1 1 p

12

VIOLA.

3

crescendo. Sempre.

ff pp

cres.

Maggiore.

cres. decresc.

pp

cres. f f

p f p

fz fz fz fz fz f p

Minore.

cres. f Più stretto.

pp

cres. f

S. u. C. 2639.

Grav. v. Joh. Schö.

2.

VIOLONCELLO.

IX.

Moderato.

QUARTETTO.

2.

IX.

QUARTETTO.

Moderato.

VIOLONCELLO.

p

cres.

dim.

p

f

cres.

f

dol.

pp

f

ff

p

1

2

1^{re} fois.

2^e fois.

p

f

p

f

p

f

p

f

pp

f

VIOLO NCELLO.

3.

A page of musical notation for a piano piece, featuring multiple staves with various dynamics (f, ff, pp, cres., dim., f, dol., Minore., ff, p, cres., f) and musical markings (Maggiore., Minore.). The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and slurs. The page is numbered 3 in the bottom left corner.

VIOLONCELLO.

4.

Minuetto
Allegro.

pp *f*

dim. *p*

pp

cres. *ff*

pp Stac. *f p f p f*

p f p f f p f

f p f p f p f

f p f

M.D.C.

ANDANTE
quasi All^{to}.

Solo.

pp

12

VIOLONCELLO.

5.

Violoncello musical score for page 12, measures 51-60. The score is written in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The music features various dynamics including *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), *cres.* (crescendo), and *p* (piano). There are also markings for *1^e fois.* and *2^e fois.* indicating repeated passages. The score includes slurs, ties, and fingerings. The final measure (60) ends with a double bar line.

12

6.

VIOLONCELLO.

Allegro Agitato.

ff *p*

cres. *f*

pp *pp* *cres.* *ff*

p *cres - cen - do*

pp *cres.* *f*

mf *f*

f *f* *p*

cres. *f*

pp *ff*

p

con fuoco.

pp *f*

VOLONCELLO.

7

Musical score for a piano piece, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*, *f*, *cres.*, *dol.*, *Minore.*, and *Piu strello.*. The music is written in a single system, with the key signature changing from one flat to two flats. The piece concludes with a double bar line.

S : u : C : 2639.

Grav: v: Joh: Schö